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SPECIALIST CERTIFICATE PROGRAM

in

DRAMATIC ARTS

offered co-operatively by

COLLEGE OF EDUCATION, BROCK UNIVERSITY
FACULTY OF EDUCATION, UNIVERSITY OF TORONTO
and
FACULTY OF EDUCATION, QUEEN'S UNIVERSITY

SUMMER, 1974

This program has been designed to accomodate the great variety of backgrounds, training, and experience of teachers of Dramatic Arts in Ontario. The extensive choice of courses will thus make it possible for teachers to gain experience in areas where they feel their own backgrounds in Dramatic Arts need further development. The program will be continuously and jointly evaluated, and new courses will be added according to the needs of teachers and the developing philosophy of the three Faculties.

PREREQUISITES FOR ADMISSION:

1. A certificate qualifying the candidate to teach in an elementary or secondary school in Ontario.
2. Approval of the Faculty or College of Education concerned.

DURATION OF EACH COURSE:

Six weeks, starting on the first Tuesday in July. A minimum of four hours each day. Candidates will also be required to attend additional lecture, workshop, and rehearsal sessions.

DETAILS OF PROGRAM:

1. The program will consist of three courses leading to a Ministry of Education Specialist Certificate in Dramatic Arts.
2. Successful completion of the first summer will lead to a letter of success from the Faculty concerned.
3. Successful completion of the second summer will lead to a letter of success from the Faculty concerned, as well as to the O.S.S.T.F. Intermediate Diploma in Theatre and Communication Arts, for members of O.S.S.T.F. only.
4. Successful completion of the third summer will lead to the Ministry of Education Specialist Certificate in Dramatic Arts.
5. All candidates, except those holding a Ministry of Education Theatre Arts Certificate, will be required to attend three summer sessions for the Specialist Certificate. Possession of a Theatre Arts Certificate will exempt a candidate from the first summer. Candidates who have already taken courses toward the O.S.S.T.F. Specialist Diploma will receive retroactive equivalent credit towards the Specialist Certificate.
6. No candidate will be permitted to take more than one course in any single summer.

COURSE SELECTION:

1. Each course will be offered either at (a) one of two levels (Foundation and Advanced), or (b) both levels.
2. Normally, candidates are free to select any three courses for credit towards the Specialist Certificate. However, the Faculty concerned reserves the right to evaluate each candidate's credentials and to place him in the course which would seem to benefit him most.
3. Enrollment will be limited in all courses. Early applicants will, therefore, receive priority consideration for admission to the course of their choice. When all places in a course have been filled, late applicants may be offered places in other courses. Candidates will, therefore, have the opportunity to

indicate their second preference in course selection for each year.

4. Should insufficient numbers apply for a course, that course may be withdrawn and the candidates will be offered an alternative choice in the same manner as above.
5. Applicants who do not hold a certificate qualifying them to teach in Ontario elementary or secondary schools may be accepted on a non-credit basis if sufficient qualified candidates do not apply.
6. Every course will not necessarily be offered each summer.

EVALUATION:

1. At the end of each course every candidate will receive a letter indicating simply "Pass" or "Fail."
2. The last two days of classes will be given over to examinations. No supplemental examinations will be offered in any course.

PORTABILITY OF COURSE CREDIT:

The Specialist Certificate summer program is offered at the College of Education, Brock University, the Faculty of Education, Queen's University, and the Faculty of Education, University of Toronto. Some courses will be offered by both Faculties; some by only one. Candidates may take the program at either or both Faculties of Education, so that portability of course credit is assured.

FEES AND APPLICATIONS:

1. The fee for each course is $120. Instructions concerning fee payment will be included in your letter of acceptance. This fee is payable upon receipt of a letter of acceptance from the University of your choice.
2. The yellow Supplementary Application Form should be returned to the Dramatic Arts Department concerned by April 1st in order to facilitate the organization of courses.
3. The yellow Supplementary Form should be sent to:
   (a) The Drama Department,
   College of Education,
   Brock University,
   St. Catharines, Ont., L2S 3A1
   or
   (b) The Chairman,
   Dramatic Arts Department,
   Faculty of Education,
   Queen's University,
   Kingston, Ont., K7L 3N6
   or
   (c) The Principal, Summer Program,
   Dramatic Arts Department,
   Faculty of Education,
   University of Toronto,
   Toronto, Ont.
   M5S 2R7

Certified Cheques Should Be Made Payable To The University Concerned

BROCK UNIVERSITY
COLLEGE OF EDUCATION
SUMMER PROGRAM, 1974

DA 21 — CREATIVE DRAMA

Monday - Friday - 8:00 a.m. - 12 noon

A course designed for teachers in both Elementary and Secondary schools. It is a foundation course using drama as a means of personal development and as a teaching technique. Since the course concerns itself with the drama approach to the teaching of all kinds of material, the teacher will find it relevant to most subjects in the curriculum.

The course includes work in movement, playmaking, and projects involving music, history, literature, poetry, art as well as work in scripted drama, and experiments in the use of the media of the theatre in dramatic presentations.

4 hours per day plus project time.

DA 23 — DRAMATIC PRESENTATION I

An introduction to dramatic presentation in a variety of forms and the elements and skills of the dramatic experience as creator, performer, back stage worker and audience. The emphasis in the course is on creative alternatives to full productions and the educational values and skills required in such alternatives. Projects will include the design and building of economic, multi-purpose wardrobe pieces and set items, the creation and presentation of a piece of documentary drama, and the preparation and presentation of a dramatic piece based on non-dramatic literature. Regular classes will be given in acting, improvisation, mime, voice and technical areas, such as mask-making and wardrobe.

4 hours per day plus rehearsal time.

DRAMATIC PRESENTATION II

An advanced course in dramatic presentation conceived as explored at a higher level the forms and skills introduced in DA 23. Projects will include the preparation and performance of a group-created dramatic piece and the full production and performance of a short scripted play. Advanced classes will be given in acting, improvisation, mime, voice, and further technical areas such as sound and lighting.

4 hours per day plus rehearsal time.

QUEEN'S UNIVERSITY
FACULTY OF EDUCATION
SUMMER SCHOOL, 1974

SPECIALIST CERTIFICATE IN DRAMATIC ARTS

The Specialist Certificate in Dramatic Arts is a three-summer program leading to the Ontario Specialist's Certificate in Dramatic Arts. The course extends over a period of six weeks, and in 1974 will run from July 2nd to August 9th. Each course offered takes up a minimum of four hours work a day. In 1974 the following courses will be offered by the Dramatic Arts Department, Faculty of Education, Queen's University:

DA19 — A course on Drama in English Education, to be offered at the University of Exeter, Devon, England. This course can only be offered as a second or third summer leading to a Specialist's Certificate. It will be co-ordinated by Professor David Kemp, and early application is advised, as the number of places available is limited. Opportunities will exist in England for both Elementary and Secondary School teachers.

All the courses listed below will be offered at the Faculty of Education, Queen's University:

DA11 — An Introduction to Theatre Arts. This Introductory Course, taught by Charles Westfall, is primarily for students who do not have a previous Specialist's Dramatic Arts course, or who do not have a Dramatic Arts Certificate from a recognized Faculty of Education.

DA12 — A Course in Dramatic Presentation, to be offered by Larry O'Farrell. This course is primarily intended for those students who have some background in Creative Drama and who are interested in exploring the links that exist between Creative Drama and Theatre Presentation.

DA14 — Drama in the Elementary School, taught by Valerie Wright and George Steinberg. This course specializes in exploring those techniques which teachers need to introduce drama into the elementary program.

DA15 — Movement, Dance Drama and Mime, to be taught by Vera Davis of the University of Toronto. This is an advanced course which is primarily intended for the high school teacher and considers possibilities in movement, dance drama and mime which can be made available to students at the secondary level.

DA18 — A course on Media in the Dramatic Arts Program, to be taught by Jim Sherman. Mr. Sherman is a Theatre Arts teacher in Ottawa and has a great deal of experience in the use of Media within the drama program. This is a course in the exploration of media techniques that can be practically and inexpensively applied to a Dramatic Arts program. Projects will include work with slides, film, television, and sound and the integration of these media with Developmental Drama and Theatre Arts. The course is designed for people with different levels of experience in the media.

SUPPLEMENTARY APPLICATION FORM

DRAMATIC ARTS SUMMER PROGRAM

Completion of the following form is greatly appreciated by the Dramatic Arts Departments as it enables them to structure courses to your needs.

Mr.
Mrs. _____
Miss (FIRST NAME) (SURNAME)

Social Insurance Number _____

Student Number (of Faculty previously attended) _____

School and Address: _____

School Phone Number: _____

Please list the number of full university courses taken in specific disciplines (e.g. 5 courses in English, 3 in Philosophy, 2 in Geography, etc.)

If you took any Drama/Theatre/Film courses at university will you please give a brief description, in each case, of what the course involved.

Please list any extra-curricular drama experience you may have had (high school, camp, university, community theatre).

What college of education or teacher's college did you attend?

What year? _____

Winter or summer session? _____

Was Dramatic Arts offered as an option? ___

Did you take it? _____

Please list your teaching experience to date, noting any positions held and subjects taught. Please make sure that you indicate whether you have taught Dramatic Arts. Indicate also the average number of classes per year that involved teaching Dramatic Arts.

Are you contracted to teach Dramatic Arts in September? If so, please list grade levels, number of classes, and name of school.

Please list the course for which you are applying by number and name.

Number:_____ Name:_____

Please list (in order of preference) the courses for which you would like to apply if you are unable to obtain your first choice.

If applicable, please circle the course(s) that you have taken to date in this program.

DA1, DA11, or DA21	DA2	DA8
DA3, DA12, or DA23	DA5	DA13
DA4, or DA24	DA6	DA15
DA7, or DA14		

NOTE:
The Faculty of your choice is required by The Ministry of Education to have on file PHOTOSTATS (not originals) of:

(a) your basic teaching certificate, and
(b) your Theatre Arts Certificate (if applicable) and
(c) your letter(s) of success (if applicable) for previous Dramatic Arts Certificate course(s)

(Please do not send originals of the above documents.)

I have read the terms and conditions under which these summer courses are offered. I understand them and agree to abide by them.

Signature:_____

Home Address _____

ON RECEIPT OF THIS FORM BY THE FACULTY OF YOUR CHOICE, YOU WILL BE FORWARDED THE APPROPRIATE APPLICATION FORM AND FEE INFORMATION.

PLEASE DO NOT SEND ANY FEE UNTIL YOU RECEIVE A LETTER OF ACCEPTANCE

UNIVERSITY OF TORONTO
FACULTY OF EDUCATION
SUMMER PROGRAM, 1974

DA1 — DEVELOPMENTAL DRAMA — A foundation course in the practical exploration of dramatic imagination and of its development through exercises and improvisations in awareness, sensory signals, movement, verbal imagery, developing a dramatic situation, characterization, playmaking, dramatic interpretation of poetry.

(Monday to Friday: 8 a.m. to noon)

DA101 — DRAMA AND OTHER ARTS — A foundation course exploring in practice the interdependence of Drama and other forms of self-expression such as Art, Music, Dance and Language. The basic methods and principles of Developmental Drama, Improvisation and Playmaking, will be used to enquire about sources of creative activity and kinds of imagery: visual, verbal, tactile, kinesthetic.

(Monday to Friday, 1 p.m. to 5 p.m.)

DA2 — SPECIALIZATION IN DEVELOPMENTAL DRAMA — (not offered in 1974)

DA3 — DRAMATIC PRESENTATION — (not offered in 1974)

DA4 — SPECIALIZATION IN DRAMATIC PRESENTATION: CHILDREN'S THEATRE AND DOCUDRAMA — An advanced course, which for this year will explore the types of drama, presentations and uses of the media possible in both Children's Theatre and Docudrama. The course will involve the design of projects including areas such as improvisation, play-making, script-building, directing and design in relation to two types of experimental theatre, Children's Theatre and Docudrama. In addition, the uses of space for dramatic activities will be considered together with the development of source material and curricula for dramatic presentations in Children's Theatre and Docudrama.

(Monday to Friday, 8 a.m. to noon)

DA5 — EXPLORATION OF THE MEDIA — A foundation course in the practical exploration of the media and their potential uses in multi-media dramatic presentations. Projects will include creative experiments with sound projection, still photography, and Super 8 film, and will be applied to developmental drama projects and experimental theatre.

(Monday to Friday: 1 p.m. to 5 p.m.)

DA6 — FILM AND TELEVISION ARTS — An advanced course developing new projects of the type described in DA5 — designing and executing a documentary film in Super 8, animation techniques, the uses of the portable VTR in a Drama/Theatre Arts program. Additional areas include the integration of media with Developmental Drama and Theatre Arts, and the evaluation of technical equipment used in such projects.

(Monday to Friday: 1 p.m. to 5 p.m.)

DA7 — DRAMA IN THE ELEMENTARY SCHOOL — A foundation course approaching drama as an integrated teaching strategy and learning experience within the inter-disciplinary environment of an elementary school. This approach to drama in education consists of sensory awareness, movement and dance, story-making and play-making, reading, art, music, and poetry.

(Monday to Friday: 1 p.m. to 5 p.m.)

DA8 — BREAD AND PUPPET THEATRE — (Not offered in 1974)

DA9 — SPECIALIZATION IN DRAMA IN THE ELEMENTARY SCHOOL — An advanced course in the uses of drama in exploring physical education, the social sciences, language arts, children's literature, art, music and environmental studies. This course is designed for Elementary teachers with some experience in the teaching of creative drama. (Grades 1-8)

(Monday to Friday: 8 a.m. to noon)

QECO Certification Chart for Dramatic Arts

Category A1.

1. Interim or Permanent EST Certificate Standard 4
2. Interim H.S.A. Type B or Permanent H.S.A. Certificate
3. Basic Ontario Teaching Certificate with approved Bachelor's Degree.

Category A2.

Category A1 plus successful completion of the second summer of the sequence leading to the Specialist Certificate in Dramatic Arts.

Category A3.

Category A1 plus Specialist Certificate in Dramatic Arts plus ONE of:

(a) 2 university or approved related courses
(b) requirements for Category A2 Academic

NOTE: At least, five approved related courses must be included in the academic studies to this point.

Category A4.

1. Category A3 plus 5 approved university or related courses (2nd class average).
2. Category A3 plus approved Honour Degree (1st or 2nd class honours) or with the Advanced Academic Accreditation.

All individual queries concerning Q.E.C.O. Certification should be addressed to:

Mr. H. Wilson,
Qualifications and Evaluation Council of Ontario,
1260 Bay Street,
Toronto, Ontario.
M5R 2B6

Tel: (416) 925-1969

OSSTF Certification Chart for Theatre and Communication Arts

Group 1

Permanent HSA or Interim HSA Type B Certificate.

Group 2

Permanent HSA or Interim HSA Type B Certificate plus OSSTF Intermediate Diploma in Theatre and Communication Arts.

Group 3

Permanent HSA or Interim HSA Type B Certificate plus OSSTF Specialist Diploma in Theatre and Communication Arts plus two university or approved related courses.

NOTE: At least five approved related courses must be included in the academic studies to this point.

Group 4

a) Group 3 plus
five university or approved related courses (2nd class average)

or

b) Group 3 plus
Honour Degree (1st or 2nd class honours) or with the Advanced Academic Accreditation.

OSSTF Guidelines for Prerequisite University and Approved Related Courses for Theatre and Communication Arts

1. To be granted the OSSTF Specialist Diploma in Theatre and Communication Arts a candidate must have completed successfully three of the summer certificate courses from one of the Faculties concerned.
2. To be granted Group 3 on the OSSTF Certification Chart for Theatre and Communication Arts a candidate must have completed successfully five of following courses, either as part of, or subsequent to his degree.
3. At least two courses must be subsequent to the degree.
4. At least two courses must be taken or have been taken from Group B.

Group A

Courses offered by university departments in the fields of Art, Drama, English, History, Music, Philosophy, Psychology, Sociology, Physical and Health Education (courses in Dance only), and Industrial Arts (courses in Design only).

Group B

Courses in Drama, Dance, Photography, Film-making, Television and Radio production

a) which are at least sixty hours in length, and at least four to six weeks in duration

b) which are predominantly of a practical and studio-type nature

c) which are offered by a recognized educational institution such as (i) a university, (ii) a college of applied arts and technology, or (iii) a polytechnical institute.

NOTE: Applicants are strongly advised to clear their proposed courses in Group B with the Certification Board of OSSTF before enrolling in them. The calendar course description should be included in any inquiry.

All individual queries concerning OSSTF certification should be addressed to:

Mr. F. Dillon,
Certification Branch,
Ontario Secondary School Teachers Federation,
1260 Bay Street,
Toronto, Ontario.
M5R 2B5

Tel: (416) 923-7341